

# NEW ORDER

We are interested in the lives of buildings and the stories they contain. Exploring these narratives we will locate our projects in great works of fiction. Like great buildings, as artefacts these works speak of much more than the mere stories they tell. By inhabiting these books we will find clients, explore contexts, negotiate climates and the vastly differing rituals and social hierarchies of our world.

Our brief is deliberately open ended. We have selected books that allow us to engage with and understand diverse places, climates and socio political histories in order that we can develop architectural responses to these. We do this as we agree with Alvaro Siza when he says that architects don't invent anything, they transform reality. The evolution of both a universal and personal architectural language is rooted in these transformations and translations from one time or culture to another and from the individual author to the collective conscious.

Today there is a great need for an architects ability to read and translate. Climate change means historic forms of building, vernacular intelligences, gain new value in their translation from one context to another as the weather shifts and our geography is remade. Alongside this an increased awareness of migration, social justice and cultural appropriation mean that we need to find new ways to live together. For us this starts with an ability to read beyond our habitual understandings and develop a tectonic language that speaks of this new order.

What to expect:

Imagining Fictional Places. Drawing these into being. Thinking about how they are constructed. Assembling insights. Working in pairs. Changing a real place with your imagined version of it. Debates. Laughter.

**Atelier Clancy Moore - Autumn 2023**  
**Accademia di Architettura di Mendrisio**





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## Practical Information

We are running our studio as an encounter and an expansion of the conversations in our practice. As such the tuition will be lead by Andrew Clancy and Colm Moore working in conversation with our assistants and students. Architecture doesn't happen in isolation, and we prioritise the social construction of each proposition as a key part of the learning experience. We are joined by two incredible assistants - Fanny Noël, director of Cabinet Architects; and Simone Turkewitsch, director of Studio Vacchini Architects who will be a key part of this conversation.

For this reason we propose for all students to work in pairs. We anticipate there will be differing interpretations and lines of enquiry and so the tuition will work to develop skills and insights into collaborative working.

We do not have a prior agenda for how you draw, make or share your ideas. We encourage all modes - analogue and digital, and will be looking to support students to develop modes of representation that support their architecture and its language. We will be setting final model works to be made in paper (via the zund, or other technology). We work this way in our office, and enjoy its precision, economy and recyclability. We will organise a seminar that will act to support your skills in this area.

The working method of the studio will explore architectural language and tectonics initially, and build from that to form and type. Your sites will be found in the novels you read from the assigned list of books, so site information will follow once this selection is made.

Our trip will be to Ireland, and will run from 12th - 16th October. We will talk with architects and visit sites in Dublin and Galway.

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## Site 1

### Purple Hibiscus Chimamanda Ngozi Adichie

Fifteen-year-old Kambili's world is circumscribed by the high walls and frangipani trees of her family compound. Her wealthy Catholic father, under whose shadow Kambili lives, while generous and politically active in the community, is repressive and fanatically religious at home.

When Nigeria begins to fall apart under a military coup, Kambili's father sends her and her brother away to stay with their aunt, a University professor, whose house is noisy and full of laughter. There, Kambili and her brother discover a life and love beyond the confines of their father's authority.

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LONGLISTED FOR THE 2004  
MAN BOOKER PRIZE

# CHIMAMANDA NGOZI ADICHIE PURPLE HIBISCUS

'A TALE FOR  
OUR TIMES'  
DAILY MAIL

'AN  
INTOXICATING  
STORY'  
OBSERVER

SHORTLISTED FOR THE 2004 BAILEYS  
WOMEN'S PRIZE FOR FICTION



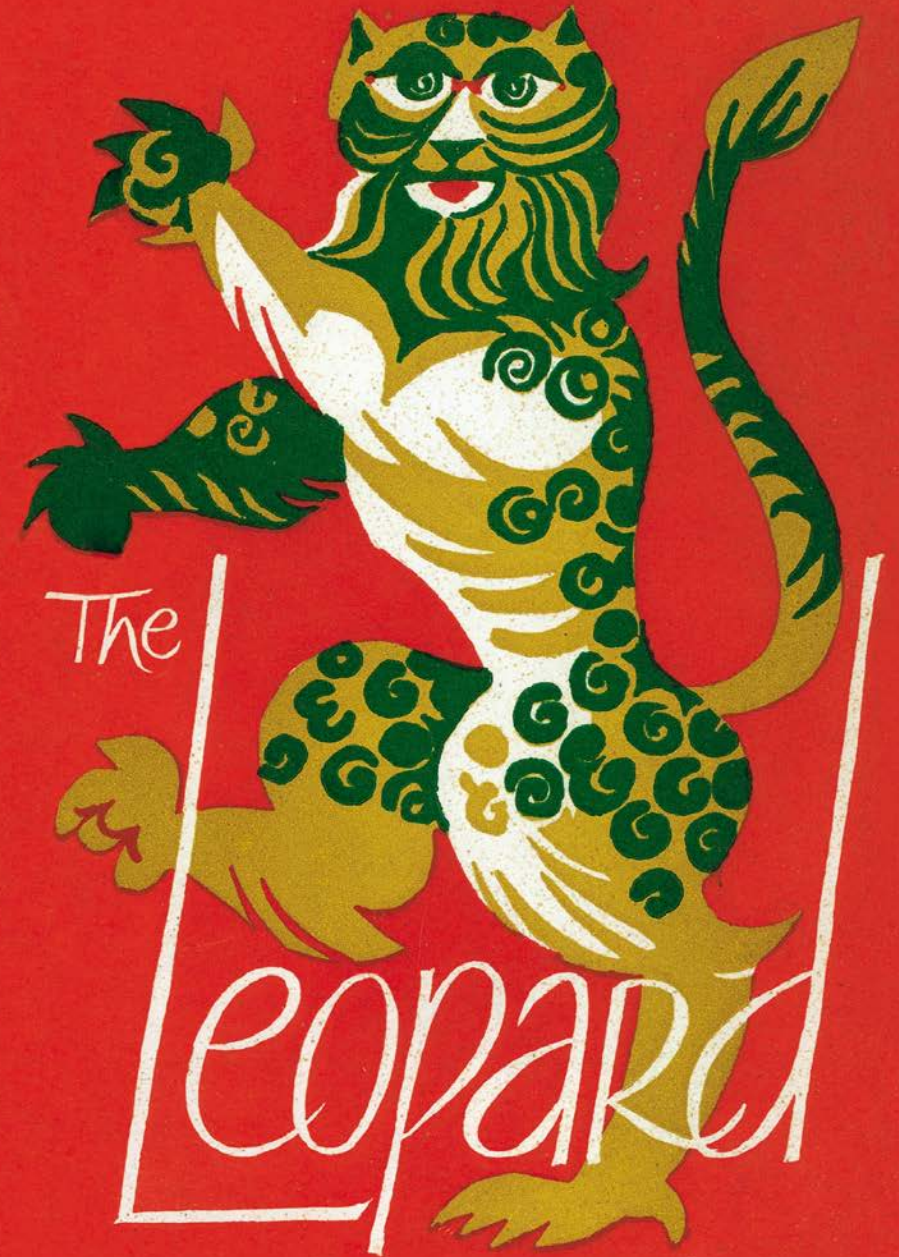
## Site 2

### The Leopard

#### Giuseppe Tomasi di Lampedusa

In the spring of 1860, Fabrizio, the charismatic Prince of Salina, still rules over thousands of acres and hundreds of people, including his own numerous family, in mingled splendour and squalor. Then comes Garibaldi's landing in Sicily and the Prince must decide whether to resist the forces of change or come to terms with them.

## VINTAGE TOMASI DI LAMPEDUSA



## Site 3

### The Return Hisham Matar

The Return is at once a universal and an intensely personal tale. It is an exquisite meditation on how history and politics can bear down on an individual life. And yet Hisham Matar's memoir isn't just about the burden of the past, but the consolation of love, literature and art. It is the story of what it is to be human.

Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Gaddafi meant he was finally able to return to his homeland. In this moving memoir, the author takes us on an illuminating journey, both physical and psychological; a journey to find his father and rediscover his country.





## Site 4

### The Rings of Saturn WG Sebald

*The Rings of Saturn* — with its curious archive of photographs — records a walking tour along the east coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager empress Tzu Hsi, and the silk industry in Norwich.

## THE RINGS OF SATURN

*W.G. SEBALD*



## Site 5

### Swingtime Zadie Smith

Moving between London and West Africa, *Swing Time* is an exquisite novel that examines race, class and the fragile nature of friendship. Its action goes back and forth between the present, where the narrator is working for a Madonna-like popstar who wants to open a school for girls in the Gambia, and the past, where the narrator and her best friend Tracey are schoolgirls who dream of being dancers.

# ZADIE SMITH SWING TIME

Romaani

WSOY

## Site 6

### The Third Policeman Flann O'Brien

A masterpiece of black humour from the renown comic and acclaimed author of 'At Swim-Two-Birds' – Flann O'Brien.

A thriller, a hilarious comic satire about an archetypal village police force, a surrealistic vision of eternity, the story of a tender, brief, unrequited love affair between a man and his bicycle, and a chilling fable of unending guilt, 'The Third Policeman' is comparable only to 'Alice in Wonderland' as an allegory of the absurd.

Distinguished by endless comic invention and its delicate balancing of logic and fantasy, 'The Third Policeman' is unique in the English language.

# Flann O'Brien

## O TERCEIRO POLÍCIA

«Um verdadeiro escritor,  
dotado de uma real veia cómica»

*James Joyce*



cavalo de ferro