



# NEW ORDER

## EXERCISE 1: MEMORY AS GENERATOR

Welcome to our studio. We look forward to working with you for the coming semester. Our first brief is to be done in advance of our meeting in studio at 11am on the 20.09.23 - at the Carpark of the Verzasca Dam. A place mark will accompany the email sending this note.

In advance of meeting us at the dam you are to remember a compelling interaction with water from when you were a child. This interaction is to be via built form - water mediated against or by a landscape, an enclosure or element. It isn't necessarily to be a significant memory in terms of its architecture or event, but rather to be one which is important to you on a personal level. Think about rain, fog, flood, or simply how water interacts via plumbing, drainage, waste or food. Don't take long to pick - it should probably be the first one that comes to your mind. It can be from your home or somewhere else you were familiar with. You are to sketch this memory recall its operation and describe its context, and what was operative. Draw the architectural elements and the water with equal weight. We are not interested in accuracy per se, but in the act of recalling and making up where the recollection fails. You can do these drawings over a beer this evening or breakfast tomorrow. We are not (and we cannot express this enough) looking for perfection.

Draw fast and loose, or precisely. Draw it in the manner you find enjoyable. Draw it as often as you want, in as many ways as you can - quickly. Take care to combine analytical ways with atmospheric. There are no ugly drawings - and we are not worried about finesse. Have these sketches on A3 paper. Working by hand might be the best way to do this.

These will form the basis for the first conversation of the atelier, and the launch of the programme for the semester.

Looking forward to seeing you.

**Atelier Clancy Moore**

Andrew Clancy

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