

# Being a Stranger

## Women Writing Architecture / Tisch Zwei Verein

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	TYPES	GLOSSARY TERMS	± TITLE	± YEAR	± AUTHOR	
Writing Memory	Book, Poetry	Monography	My Life	2013	Lyn Hejninian	⊕
Drawing Matter	Online article	Drawing	A Dose of Dosio	2019	Laura Harty	⊕
Hochpartenre Bücher recommends	Book	Monography	Neue Nationalgalerie. Das Museum von Mies van der Rohe	2021	Constanze von Marlin (editor), Joachim Jäger (editor)	⊕
	Featured		<b>Youlhwadang Book Museum</b>	Youlhwadang, Jaehye Shin	19 October, 2022	Flowers and Folk-Lore from far Korea The Girl From the Marsh Croft Food Recipes 朝鮮料理製法 The Orchid Door +13 more Citations
	Book	Ways of thinking	Teaching to Transgress: Education as the Practice of Freedom	1994	bell hooks	⊕ WAI Think Tank on Teaching to Transgress
	Essay, Online article		Interview with Annabella Pollen on the Typology of the Photobooth	2020	Annabella Pollen, Francisco Moura Veiga	⊕ Francisco Moura Veiga on Interview with Annabella Pollen on the Typology of the Photobooth
	Book, chapter, Fiction	For children	The Debutante	2017	Leonora Carrington	⊕
Radical Domesticity: Modernism, Gender, and Building the Future 2021	Book	Chapter, Fiction	The Debutante	2017	Leonora Carrington	⊕
	Kate Chapman. Adobe builder in 1930s Santa Fe		Featured <b>Cristina Dreifuss-Serrano on Kate Chapman</b>	25 August, 2023	Cristina Dreifuss-Serrano	Catherine Colby does a nice work researching and writing on a relatively unknown woman architect: Kate Chapman. Chapman work extensively on adobe constructions in Santa Fe, New Mexico during the first decades of the 20th century. She was also part of a vibrant artistic and cultural community that produced one of the most distinctive architecture [...]

**Tisch Zwei — Verein**

11 Sep 2023

Tisch Zwei Verein is an association and a space based in Ennenda (Glarus) Switzerland that offers various [activities](#) to support women who write about architecture, and those who want to. Resources include [womenwritingarchitecture.org](https://womenwritingarchitecture.org), an annotated online bibliography with a global readership and contributors.

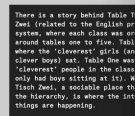
Together, this physical place and virtual sphere provide opportunities for women to develop, publish, perform and share their work in a communal atmosphere. From a small, industrial village in the centre of Switzerland, Tisch Zwei sends out an invitation to join in, wherever you are. See [membership](#) options.

looking forward to meeting you,  
Helen Thomas and Emilie Appercé


*Upcoming Activities*

14 September 2023, 15.00	Tisch Zwei Verein Annual Meeting	<a href="#">view</a>
15 September 2023	Erntzeit Workshop	<a href="#">view</a>


[All activities](#)



There is a story behind Tisch Zwei (related to the English prize system, where each class was given around tables one to five. 'Table where the 'cleverest' girls (and clever boys) sat. 'Table One was the 'cleverest' people in the class & only had boys sitting at it). At Tisch Zwei, a sociable place that the hierarchy, is where the interesting things are happening.





Time Mitz at Time to Act workshop




TISCH ZWEI VEREIN

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Emilie Appercé, Melinda Nadj Abonji,  
Reem Almannai, Yagmür Kultur,  
Solange Mbanefo, Natalia Petkova,  
Jaehee Shin, Helen Thomas

Blanka Major, Fabienne Girsberger

## Being a Stranger

What do we lose and acquire?

language, connections to the past,  
family and social connections,  
anonymity and recognition,  
employment, education,  
safety, danger,  
knowledge and practice of rules and rituals,  
home and dwelling, acceptance and respect,  
journeys and territories  
difference and estrangement

What is architecture in relation to these?

## Exhibitions



**03.09.23 – 07.01.24**

### **Stranger in the Village**

Reflecting on Racism with James Baldwin

In his famous text *Stranger in the Village*, the US-American writer James Baldwin addressed the racism that informed his stay in Switzerland in the 1950s. Baldwin's words continue to inspire many artists to this day. They hold up a mirror to us as a society and have lost none of their relevance. The group exhibition explores belonging and exclusion through current works by local and international artists, raising questions that concern us all.

*STRANGER IN THE VILLAGE* by James Baldwin  
(from *Notes of A Native Son*, 1955)

From all available evidence no black man had ever set foot in this tiny Swiss village before I came. I was told before arriving that I would probably be a “sight” for the village; I took this to mean that people of my complexion were rarely seen in Switzerland, and also that city people are always something of a “sight” outside of the city. It did not occur to me – possibly because I am an American – that there could be people anywhere who had never seen a Negro.

*KENTUCKY IS MY FATE* by bell hooks  
(from *Belonging: A Culture of Place*, 2009)

Heeding the call to be one with nature, I returned to the one state where I had known a culture of belonging. My life in Kentucky, my girlhood life, is divided into neat lines demarcating before and after. Before is the isolated life we lived as a family in the Kentucky hills, a life where the demarcations of race, class, and gender did not matter. What mattered was the line separating country and city – nature mattered. My life in nature was the Before and the After was life in the city where money and status determined everything. [...] Living away from my native place I become more consciously Kentuckian than I was when I lived at home. This is what the experience of exile can do, change your mind, utterly transform one’s perception of the world of home.

## Being a Stranger In Canton Glarus

Canton Glarus (according to the last census, 2020) has a population of 12,539  
24.9% of the population are resident foreign nationals  
Ennenda: population = 2,648; 14.8% foreign nationals

86% speak German, 4.8% speak Italian, 2.6% speak Albanian



120-130 people seeking asylum find themselves in Canton Glarus every year  
There is a Durchgangszentrum/transit centre in Ennenda



## Wirtschaftsarchiv – Global Connections

Through an unprepossessing door tucked into the corner of two buildings located in the corner of a precinct both rural and industrial is the entrance to the kind of magic world that archives often hide. Founded 20 years ago by Dr. Sybill Kindlimann of the influential local family Blumer, the archive began as a record of the history of her family's textile printing factory, F. Blumer & Cie, 1828-1980, sited in the factory buildings made obsolete when the firm closed. The documents on paper that Kindlimann started with – record and account books, travel diaries and journals, for example, were soon augmented by the purchase of her brother's assortment of physical artefacts for stamping, printing, and designing patterns for printed textiles.

