A LIST-LIKE ARRANGEMENT

when i first open the homepage, i encounter a list-like arrangement that seems to embed the whole content of the website,

giving the impression that i can scroll until the last entry without interruption.

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the arrangement is far from what one could call 'strict'. many exceptions are made in a way that the rows are varying in size and the lines dissolve or go beyond the frame. in many cases, the rows do not follow the frameless columns that are to give certain information in a certain space.

	Featured	Pablo Bronston 19 Dreember 2021	The Decoration of Houses
	Decoratoresses		Footprints, an Autobiography
			Sister a biography of Sister Pavish
645-FSF			Sixty Years of Interior
<u>-</u>			Design: The World of McMillen
			+12 more Citations
			,
ATH 25th Shane	<u>Illanifesto</u> , <u>Critique</u> , <u>Domesti</u> - <u>Manuscipcity</u> , <u>Feminism</u> , <u>Shored Space</u> , <u>Ways of Thinking</u> , <u>Writing</u>	Mavifesto for Maintenance Art	4969
h	Book Drawing	The Architectural Drawing Course: The Drawing Techniques Every Architect St Drawing Techniques Every Architect St Know	he Hand 2017 hould

based on which categories the order of the listing is made is unclear. i look closer to understand if it is chronological, alphabetical, or according to which 'type' they are belonging.

my brain, so used to categorizing, putting into some kind of order, classifying, and clarifying, tries to find some kind of rule, but it can't. The way the listing is made seems arbitrary, <u>intentionally arbitrary</u>.

SEARCH BOX AND GLOSSARY TERMS

a search box is placed on the top of the 'list' with recommended terms 'domesticity', 'travel', 'ways of thinking' with an arrow for an extended list: capitalocene, colonial situations, companion text, construction, critique, cultivated land, drawing, environmentalism, food, for children, gender, intersectional feminism, landscape architecture, learning monography, oral history, race, shared space, travel, utopia, vernacular, ways of feeling, ways of thinking, women as architects, writing.

FILTER BY GLOSSARY TERM	
Domesticity) Travel (Ways of thinking)	(Y-
	Capitalocene
	Colonial Situations
	Companion Text
	Construction
	Critique
	Cultivated Land
	Domesticity
	Drawing
	Friviconmentalism
	Food
	For Children
	Gender
	Intersectional Feminism
	Landscape Architecture
	Learning.
	Monography
	Oral history
	Race "
	Shared space
	Travel
	Utopia
	Vernacular
	Ways of feeling
	Moys of thinking
	Women as architects
	Writing

the terms are nothing close to usual, nothing close to what 'one' would use to sort writings.

they seem to have nothing to do with each other. they seem to have a lot to do with each other.

POP-UP DEFINITIONS AND INSTRUCTIONS

the 'list' is accompanied by a series of instructions/definitions that pop up at the very top of the page.

	Women Writing Arditecture Alm Glue Fin	P
	(X NEW) Create Personal Collections and generate PDF readers Show m	Aúnotations are
Collections are graps of citations from cyllabi, libraries conversations and	Citations make up better, cade everyshed by our users as connotations or in collections	citations augestal by individuals -
events		~

they give an impression of an interface that is a work-inprogress rather than a completed, rigid, unchangeable bibliography.

they evoke an impression of a not-yet-published online platform where the 'users' are expected to be involved.

the terms that are underlined and 'defined' seem to redefined/re-interpreted in the context of the website, and the structure of the website is based on these re-definitions:

'<u>Collections</u> are groups of citations drawn from syllabi, libraries, conversations, and events.'

'<u>Citations</u> make up the bibliography, each suggested by our users as annotations or in collections.'

'<u>Annotations</u> are citations suggested by individuals ac companied by their thoughts, opinions, and research.'

THE FLOW AND THE FEELING OF BEING LOST

	Women Writing	Architecture	About Glossary	Form P	tople and Organisations	Participate	
	* New Courses				Sha	w me how]
by s	<u>Cosa Mentale</u> , (Work in progress aryohide by 2022 the editorial ecture ole Pavis, Aram ent houd in hand Arte	I shaff of <u>Orrya</u> Storming the room	ide ware i s into a h	installed, temporarily, where space where		share this Collection Twilter Fracebook ME-main. 56 (Itations Pathis Col

the platform does not direct me to a certain reach point. it is, as if these underlined texts show me around or accompany me to come over various stations that are interconnected in some ambiguous way.

i lose track of time. i lose track of the pages that land me where i am.

The Living Mountain	Alexandres and a second	Alicia Ayla Yerebakan on The Living 19 May, 2022 Alicia Ayla Yerebakan Mountain
	TUPUTU	Que uso the worder

when i look closer, i get confused about who the author of the listed work is for an instance,

then i realize that the listing is a collection of writings of people ('annotations') on writings of women.

a collection of impressions that a woman's writing left on another person. these impressions ('annotations') are so personal that they somehow create a mental connection, an invisible network between the annotator and the page visitor.

Share this Collection	Alicia Ayla Yerebakan on The Living Mountain
57 Twitter	19 May, 2022
Facebook	One uses the word when describing the phenomenon of howing experienced something in the post that is happening to the self in the now. It is called define have never
E- Mail	been to Scotland where a many and the now. It is called being that I have have
1 Citation in this	unstrange
Annotation:	mann
The Living Nam () Nountain Shiphed	mm .
Annotated by: Alicia Ayla Yerebakan	The pointoly description of time, space, and practical context struck me the most . N Municipality description of time, space, and practical context struck me the most . N
	um.

AN ACTUAL NETWORK, THE FEELING OF BEING A PART

clicking on the name of the writing opens another page, with a list of information about the writing, a list of further annotations (impressions), collections, glossators.

	Add to personal collection \oplus
TITLE	The Living Mauntain
AUTHOR(S)	Nam Shepherd
PUBLISHED	1977
PUBLISHER	Aberdeen University Press
PUBLICATION TYPES	Book
LANGUAGES	English
GLOSSARY TERMS	Companion Text Travel Writing
Collections	
Collections and Anatations that reference this Cilotion	Annotation Alicia Ayla Yerebakan on The Living Mountain Annotation Holen Thomas on The Living Mountain
Andations that	
Andations that	Alicia Ayla Yerebakan on the Living Mountain Helon Thomas on The Living Mountain Helon Thomas on The Living Mountain
Andations that	Annotation Holen Thomas on The Living Mountain Collection A Book I Love Collection

WRITING ON WRITINGS OF WOMEN: AN AMBIGUOUS IMPRESSION

the section 'a book i love' attracts my attention. it opens a page with a list of episodes of a podcast and when i scroll down i see the actual spaces of encounter, with real faces of the actors behind this platform.

Creating a strange feeling of intimacy, a feeling of collectivity.

A Book I Love by Women wommen, turn, Munn,	share this Collection
unn, unn	∯ Facebook ☑ F-Marl
AS July, 2022	5 citations in Ahis Collection:
Each episode of A Book J Love (A-B-1-L) and	The Island of Elif Shafak Masing Trees
Junion and the second s	Real Estate Debarah Levy
Tpilode 1: Murry ner un	tun un
Episode 2: Rentom	un m
Epriode 3: man Mun.	pun Mu
Episode 4: Zeste Summer	Hum in
	4 Annotations in this Collection
A Boost 2 Lord American	Aumerter and
100:00 500	
20:00 L	Hur Church
EPISODE 2: REAL EJTATE BY DEBORAH LEVY, CHOSEN BY TINE MILZ	
On a sunny morning of mid-July, the sun is already bealing down on the small, unnamed square ambushed unit	
and and and and and	
lumme in turn in the	
with: <u>Time milz</u> (theatre director), <u>Geraldine Tedder</u> (wrg.tor), <u>Heln Thamas</u> (architect, writer, and publisher), Emilie Apperce (architect)	
where: on a public square in Zinich old town.	