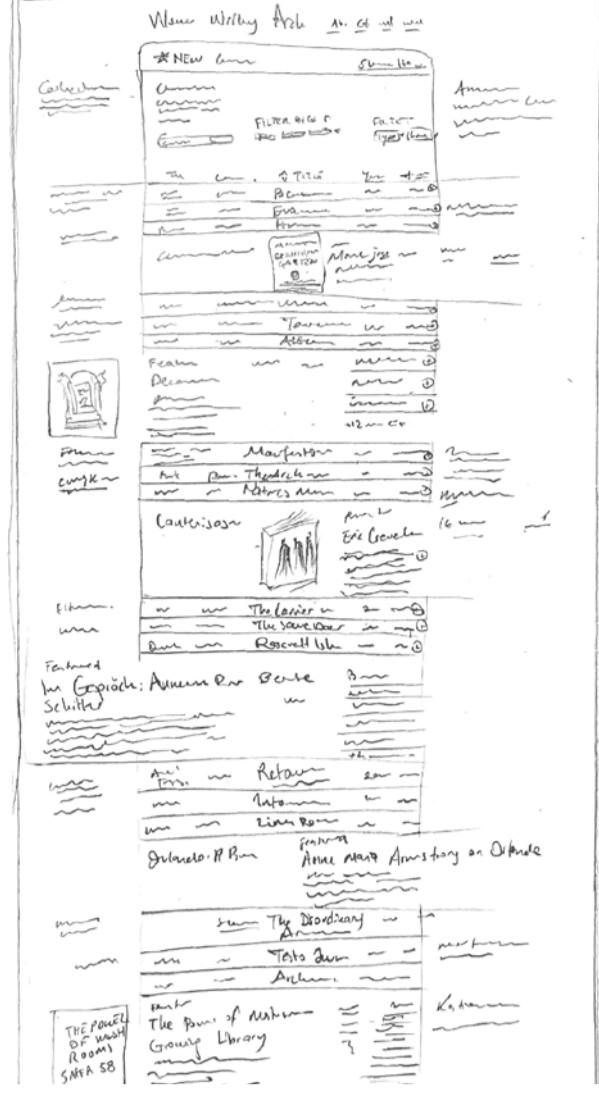


Yagmur Kültür describes Women Writing Architecture (draft)

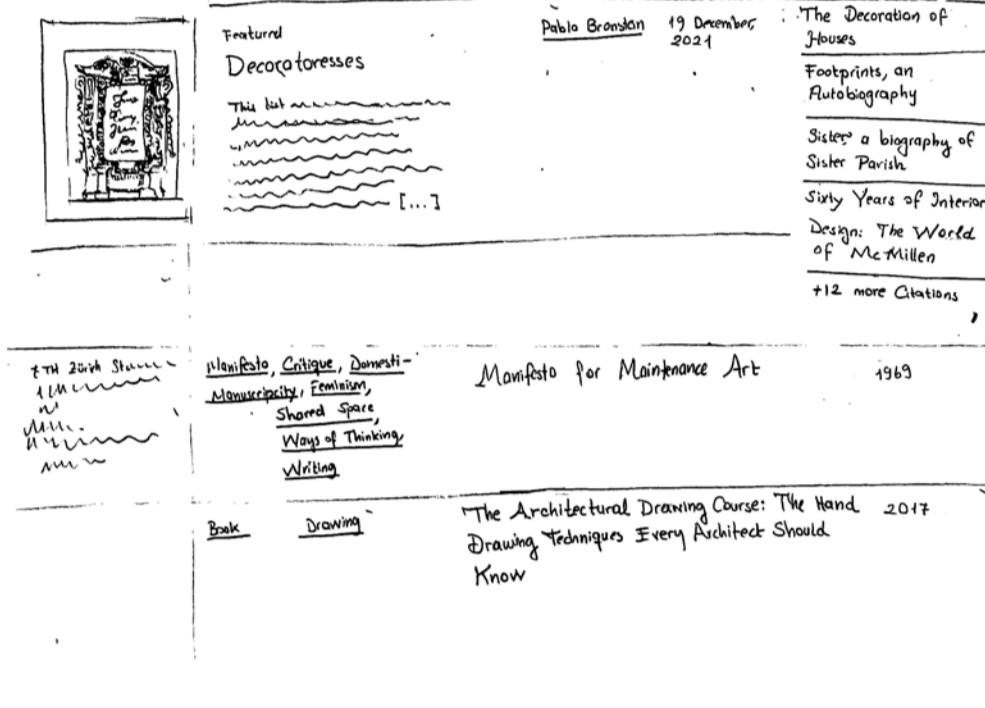
A LIST-LIKE ARRANGEMENT

the first time i opened the homepage, i encountered with a list-like arrangement that seemed to embed the whole content of the website,

giving impression that i could scroll until the last entry without interruption.



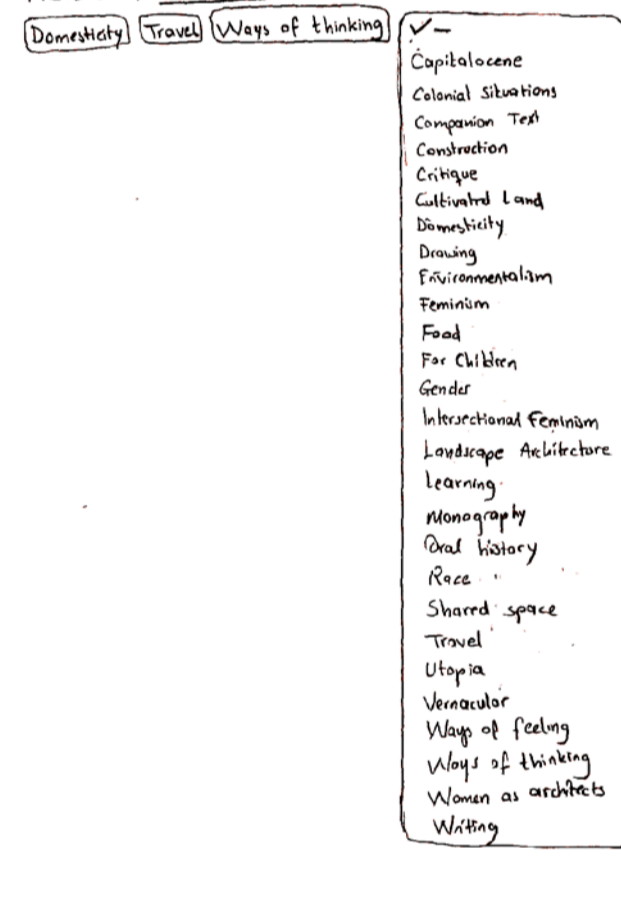
the arrangement was far from what one could call 'strict'. many exceptions were made in a way that the rows were varying in size and the lines of the frame dissolved or exerted the frame. in many cases the rows did not follow the frameless columns that is to give certain information at a certain space.



based on which categories the order of the listing was made was unclear. i looked closer to understand if it was chronological, alphabetical or according to which 'type' they were belonging. my brain, that is so used to categorize, to put into some kind of order, classify and clarify, tried to find some kind of rule, but it couldn't. The way the listing was made seemed arbitrary, intentionally arbitrary.

SEARCH BOX AND GLOSSARY TERMS

a search box was placed on the top of the 'list' with recommended terms 'domesticity', 'travel', 'ways of thinking' with an arrow for an extended list: capitalocene, colonial situations, companion text, construction, critique, cultivated land, drawing, environmentalism, food, for children, gender, intersectional feminism, landscape architecture, learning monography, oral history, race, shared space, travel, utopia, vernacular, ways of feeling, ways of thinking, women as architects, writing.

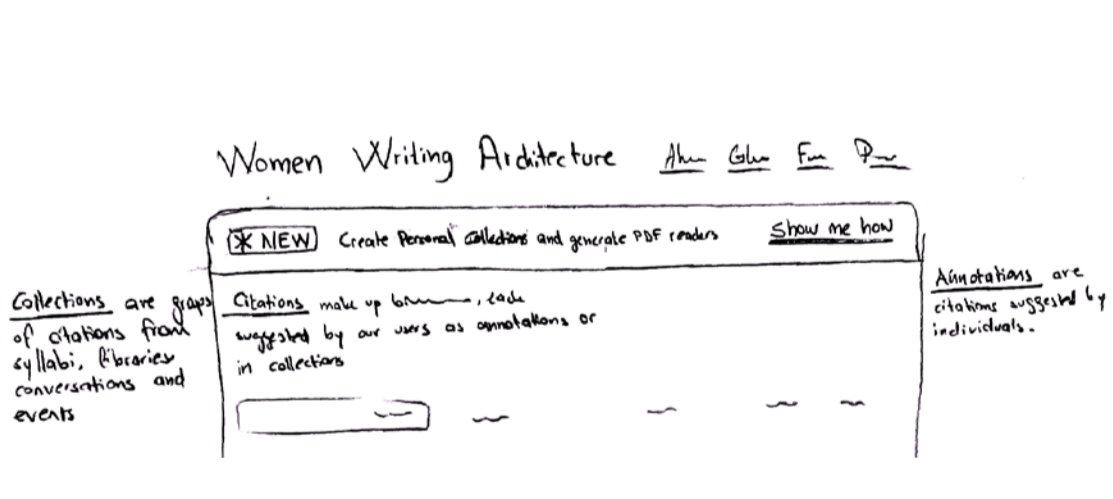


the terms were nothing close to usual, nothing close to what 'one' would use to sort writings.

they seemed to have nothing to do with each other. they seemed to have a lot to do with each other.

POP UP DEFINITIONS AND INSTRUCTIONS

the 'list' was accompanied by a series of instructions/definitions that pop up at the very top of the page.



they gave an impression of an interface that is a work-in-progress rather than a completed, rigid, unchangable bibliography.

they evoked the impression of a not-yet published online platform where the 'users' were expected to be involved.

the terms that are underlined and 'defined' seemed to re-defined/re-interpreted in the context of the website, and the structure of the website was based on these re-definitions:

- 'Collections are group of citations from syllabi, libraries, conversations and events.'
- 'Citations make up the bibliography, each suggested by our users as annotations or in collections.'
- 'Annotations are citations suggested by individuals accompanied by their thoughts, opinions and research.'

THE FLOW AND THE FEELING OF BEING LOST

every page contained many underlined titles/names/terms to click on, opening another page with many other underlined titles/names/terms, similar to a flow, that i could not track how they ended up at the point they reached.

evoking a feeling of uncontrollability, a feeling of being lost, which would not be case in a strictly categorized and foreseeable structure of information that i was used to.