

Press Record: Digital Research Methods

Lizzie Malcolm

A selection of texts from a reader for a class given at KABK in The Hague. In a practical sense, the class focussed on tools and methodologies for designing archives and interfaces, looking at ways of adapting simple and commonly used tools for specific and information-heavy uses. Alongside this, students were encouraged to consider how intersectional feminist thought could be applied to potential ethical challenges of recording information about people, and how that is then presented.

Dates Texts and Annotations from 2013 to 2020

Themes Feminism, Learning

Publication Article, Book, Book chapter, Online article
Types

Authors	Basel Abbas	Lauren Klein
	Catherine D'Ignazio	Ruanne Abou-Rahme
	Gabriela Ivens	Sasha Costanza-
	Kameelah Janan	Chock
	Rasheed	Sophie Dyer
	Kate Crawford	

Selected Bibliography

Design Justice	3
What would feminist data visualization look like?	3
What would a feminist open source investigation look like?	3
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Design Justice

AUTHOR(S) Sasha Costanza-Chock PUBLISHED 1 March, 2020
PUBLISHER MIT Press

What would feminist data visualization look like?

AUTHOR(S) Catherine D'Ignazio PUBLISHED 22 January, 2017
PUBLISHER Self-published TOPICS Feminism

What would a feminist open source investigation look like?

AUTHOR(S) Sophie Dyer, Gabriela Ivens PUBLISHED 14 April, 2020
PUBLISHER Journal of Digital War TOPICS Feminism

Data Feminism

AUTHOR(S) Catherine D'Ignazio, Lauren Klein PUBLISHED 2020
PUBLISHER MIT Press LANGUAGES English
TOPICS Feminism

Asking the Oracle

AUTHOR(S) Kate Crawford PUBLISHED 1 February, 2016
PUBLISHER Yale University Press VOLUME Astro Noise: A Survival Guide to Living Under Total Surveillance

Kameelah Janan Rasheed on research and archiving

AUTHOR(S) Kameelah Janan Rasheed PUBLISHED 6 January, 2017
PUBLISHER The Creative Independent TOPICS Learning

The Archival Multitude

AUTHOR(S) Ruanne Abou-Rahme, Basel Abbas
PUBLISHED 10 December, 2010
PUBLISHER SAGE Publications
VOLUME Volume 12, Issue 3

Glossary

The following themes have been noted as being present in the citations in your collection.

Feminism

1. by Women Writing Architecture

The central tenet of this powerful word is a belief in the social, economic, and political equality of women, and it is in this general sense that it has been applied as a thematic term in this annotated bibliography. While this is a clear statement, many complexities are embodied with the ambiguity of its terms, as well as the history of its struggle. As a descriptive term, it has been broken down into various categories which vary with the ideological, geographical and social status of the categoriser. For example, feminism is sometimes assigned chronological waves or stages: from the 1830s into the twentieth century – women’s fight for suffrage, equal contract and property rights; between 1960 and 1990 – a widening of the fight to embrace the workplace, domesticity, sexuality and reproductive rights; between 1990 and 2010 – the development of micropolitical groups concerned with specific issues; and the current wave of feminism that draws power from the me-too movement, and recognises the fluidity of biological womanhood.

Learning

no definitions yet

GLOSSATOR

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Women Writing Architecture

womenwritingarchitecture.org