



-With thanks to Herald Street Gallery in London for granting access to the hard-to-find (in Europe) publications on Diane Simpson.

From Top Left to right:
Sculptures + Drawings 1978-2009, Chicago Cultural Center, 2010. [\(Citation Link\)](#)
Diane Simpson, ICA Boston, 2016.
Diane Simpson Sculpture + Drawings. NI
Diane Simpson, Corbett VS Dempsey, 2013.
Diane Simpson, Corbett vs Dempsey, 2016.

HISTORICAL



English Court Dress, mid 17th century



Court Lady, 1984, 93.5 x 38.5 x 20 inches

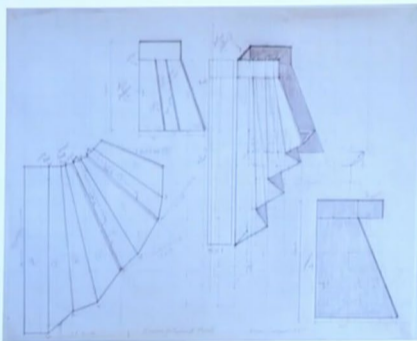


Power Lines

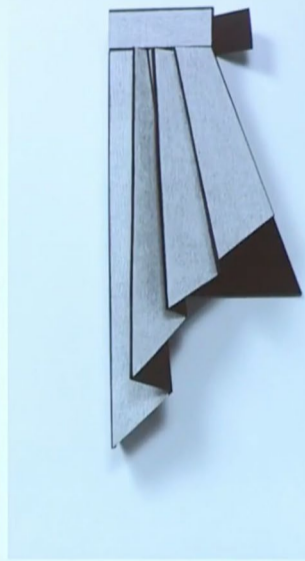


Samurai 7, 1983, 70 x 67 x 14 inches

PEPLUMS



Drawing for Peplum III, 2014-15, 19 x 25 inches



Peplum III, 2014 42 X 19 X 11 inches

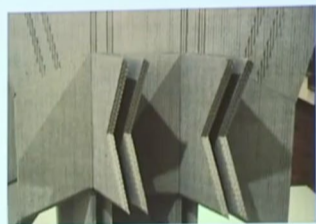


Sleeve Style, 1560-1600

Sleeve Pod, 1997/2001, 60 x 70 x 10 inches



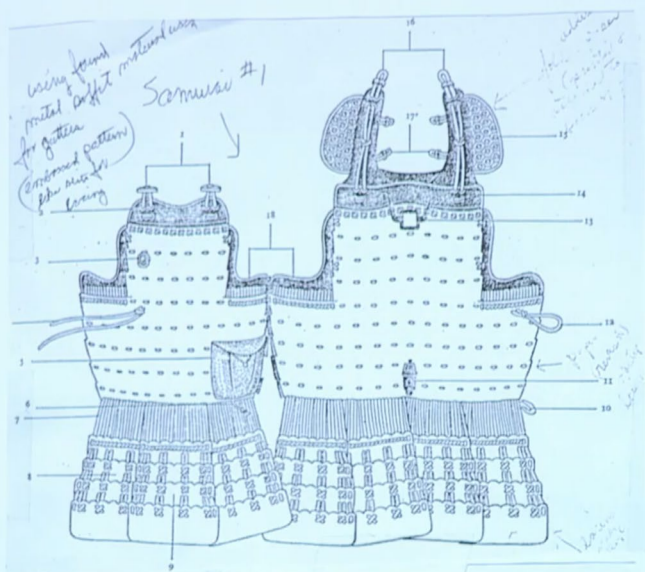
Ribbed Kimono, 1980, 84 x 60 x 44 inches



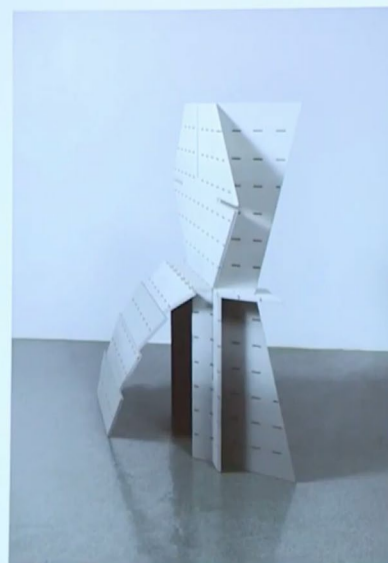
SAMURAI



Phyllis Kind Gallery, Chicago 1983

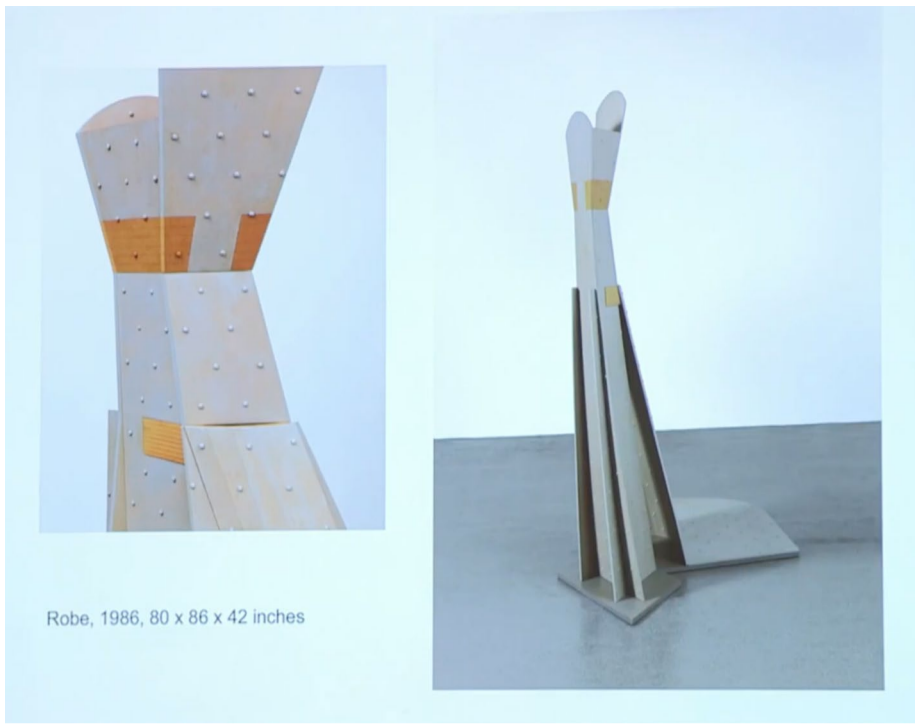


Japanese Armor, C 1400

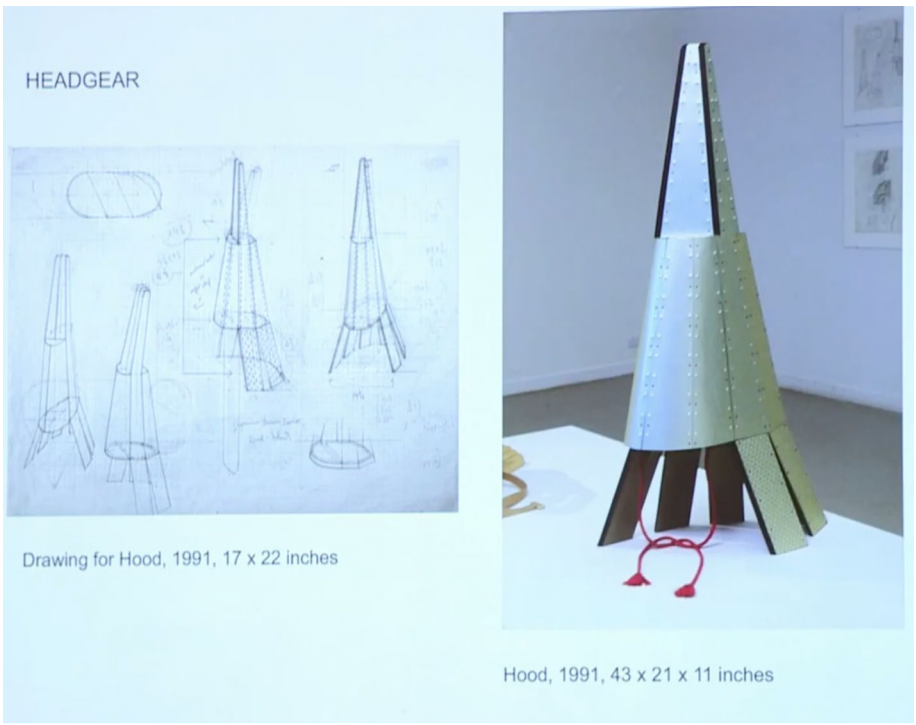


Samurai 6, 1983, 59 x 61 x 31 inches

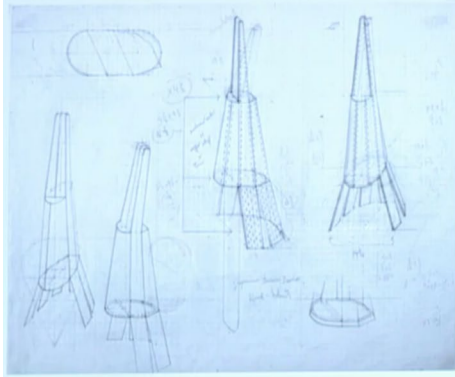




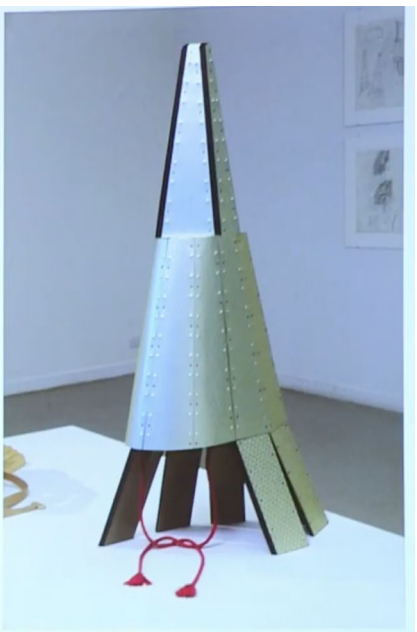
Robe, 1986, 80 x 86 x 42 inches



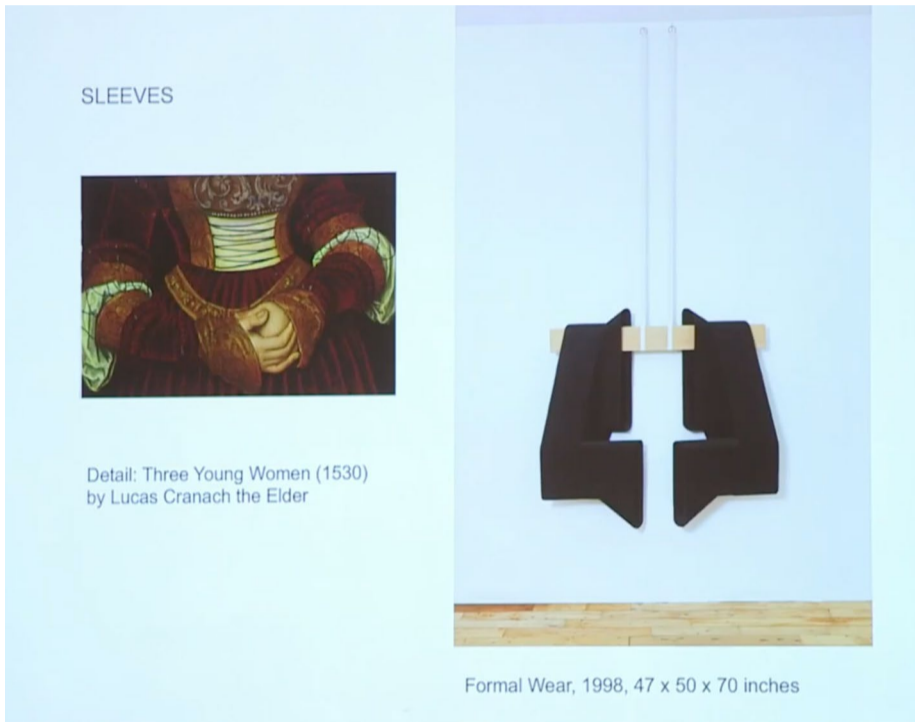
HEADGEAR



Drawing for Hood, 1991, 17 x 22 inches



Hood, 1991, 43 x 21 x 11 inches



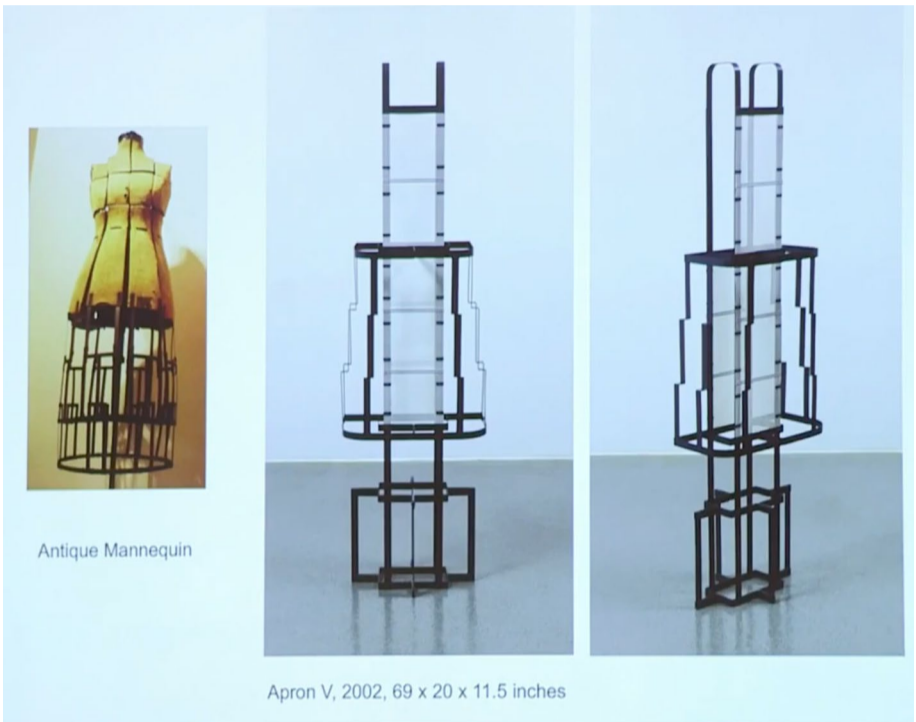
SLEEVES



Detail: Three Young Women (1530) by Lucas Cranach the Elder



Formal Wear, 1998, 47 x 50 x 70 inches



Antique Mannequin



Apron V, 2002, 69 x 20 x 11.5 inches



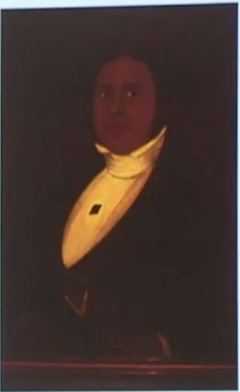
Woman's Apron, c. 1940



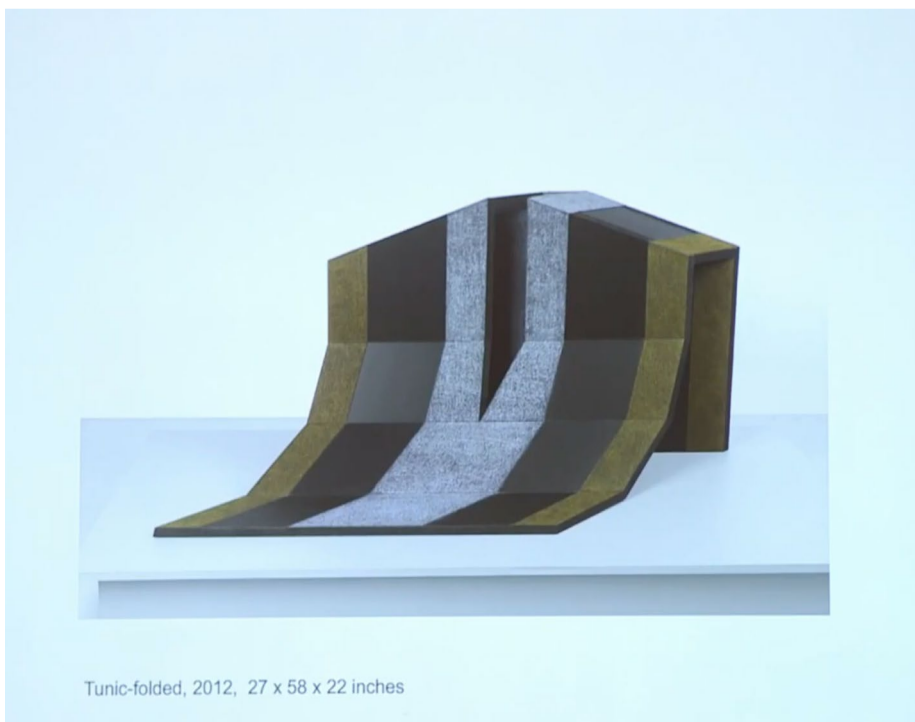
Apron X, 2005, 73 x 36 x 8.5 inches



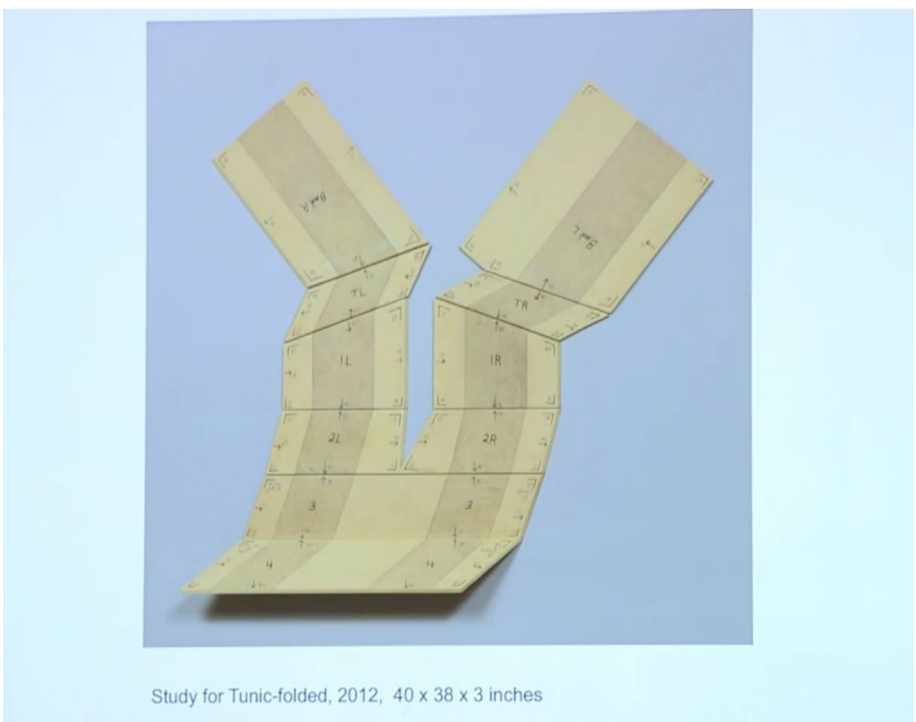
Yoke 2012, 64 x 20 x 16 inches



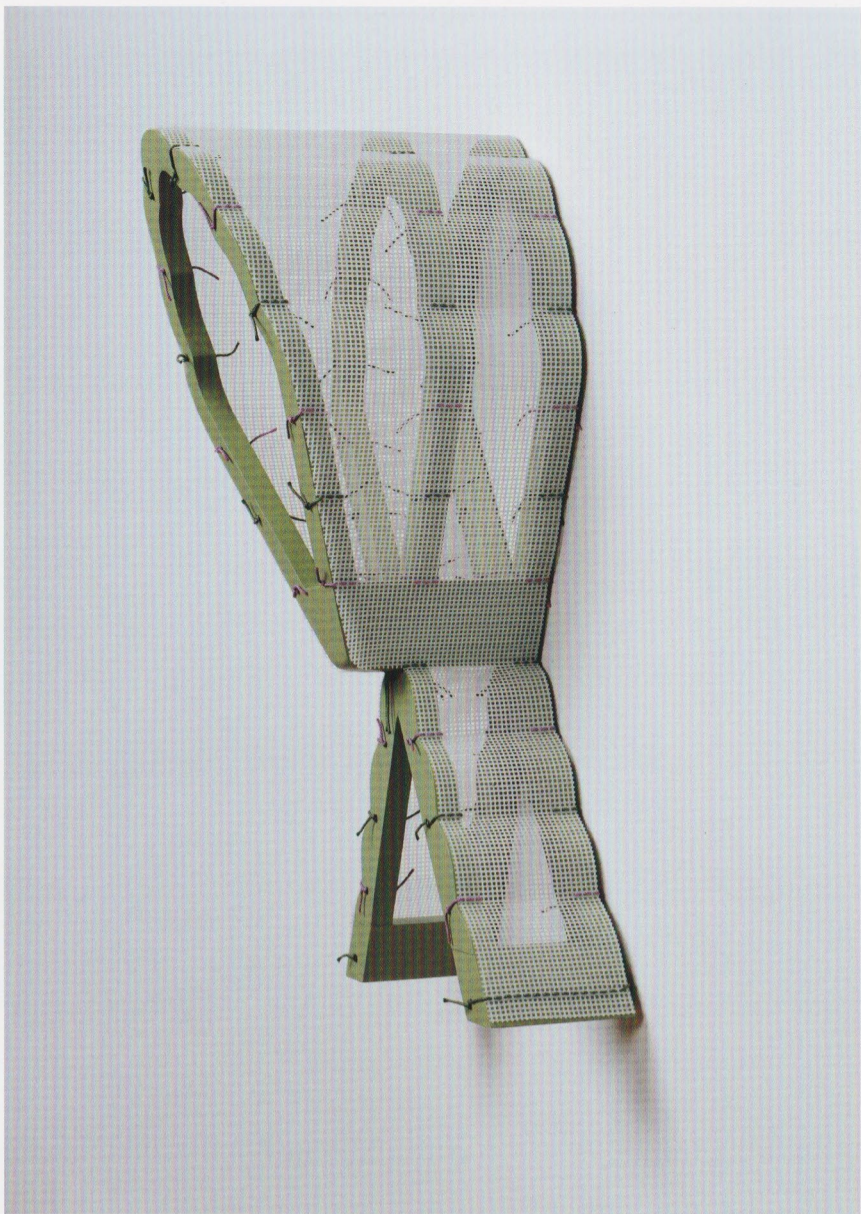
"William Whipper", c. 1835 William Matthew Prior



Tunic-folded, 2012, 27 x 58 x 22 inches



Study for Tunic-folded, 2012, 40 x 38 x 3 inches



LEFT:
Kerchief, 1996
 acrylic on MDF, vinyl mesh,
 silk cord
 27 x 14 x 11 inches
 Collection of Annette Turow

RIGHT:
Drawing for Kerchief, 1996
 graphite, colored pencil on
 vellum graph paper
 37 x 27 inches
 Collection of Annette Turow

Kerchief, 1996. Scan extract from: *Diane Simpson : sculpture + drawings 1978-2009*.



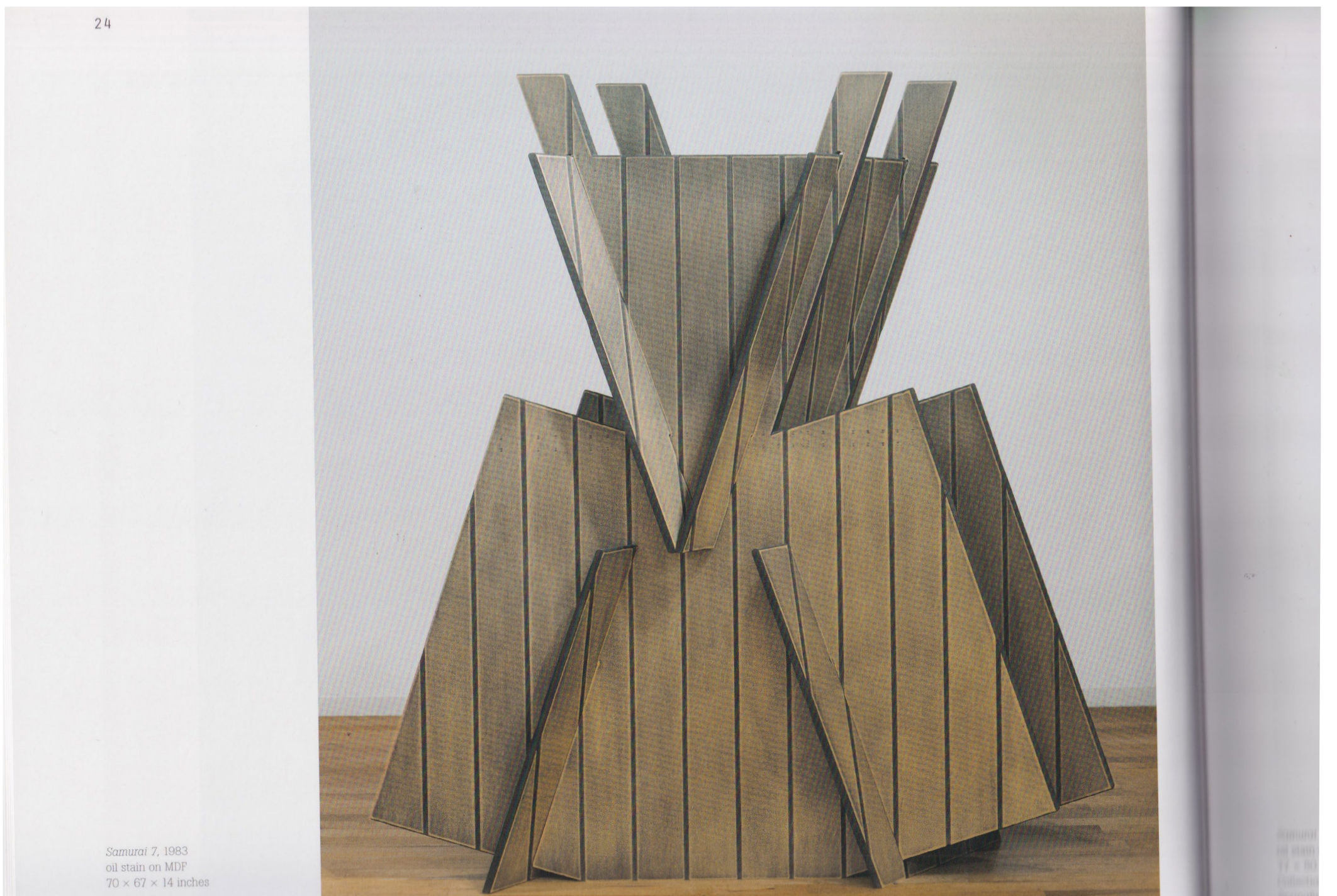
Samurai 9, 1983
 oil stain on MDF
 77 x 90 x 12 inches
 Collection: Illinois State Museum,
 Springfield, Illinois

Samurai 9, 1983. Scan extract from: *Sculptures + Drawings 1978-2009*.



Court Lady, 1984
oil stain on MDF, linen canvas, nylon cord,
plastic fasteners
43.5 × 38.5 × 20 inches
State of Illinois Art Collection
James R. Thompson Center, Chicago, Illinois

Court Lady, 1984. Scan extract from: *Sculptures + Drawings 1978-2009*.

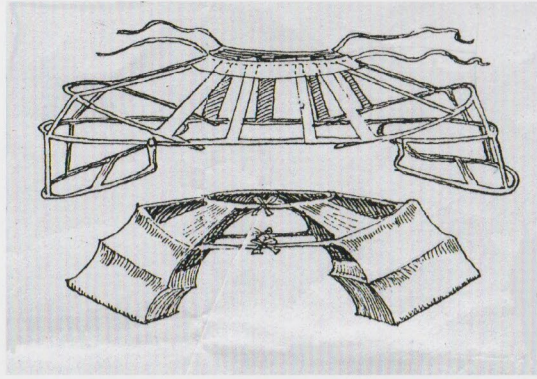


Samurai 7, 1983
oil stain on MDF
70 × 67 × 14 inches

Samurai 7, 1983. Scan extract from: *Sculptures + Drawings 1978-2009*.



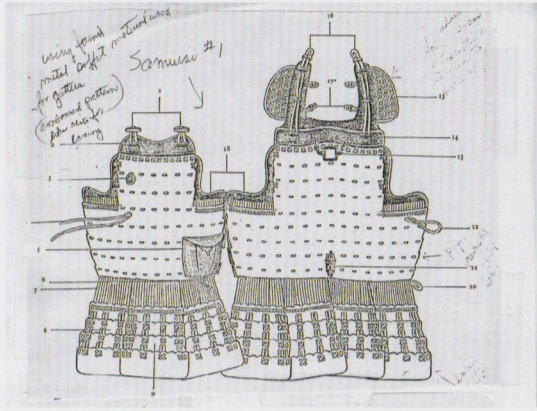
A. Court Lady (p. 27)



B. Underskirt (p. 34)



C. Formal Wear (p. 47)



D. Samurai 1 (p. 21) + Samurai 6 (p. 23)

Sources. Scan extract from: *Sculptures + Drawings 1978-2009.*



E. Collar (p. 68)



F. Cape (p. 31) + Pantaloons (p. 32)

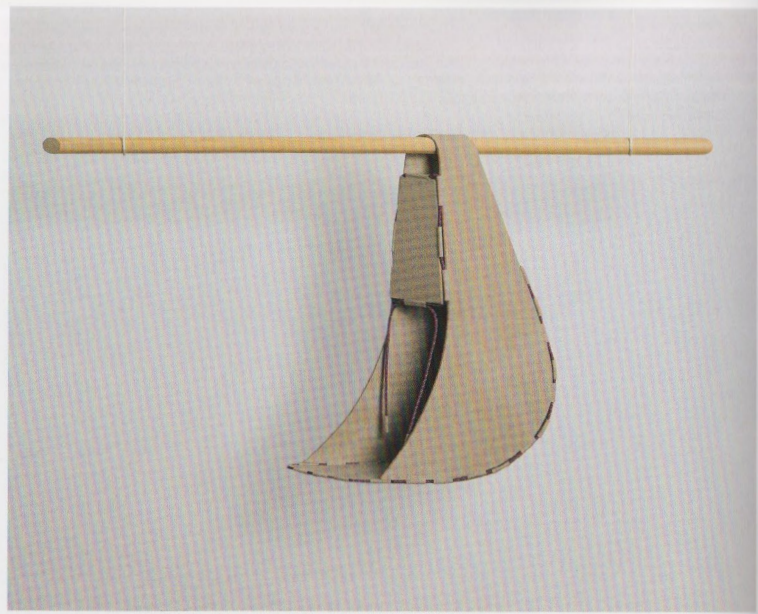
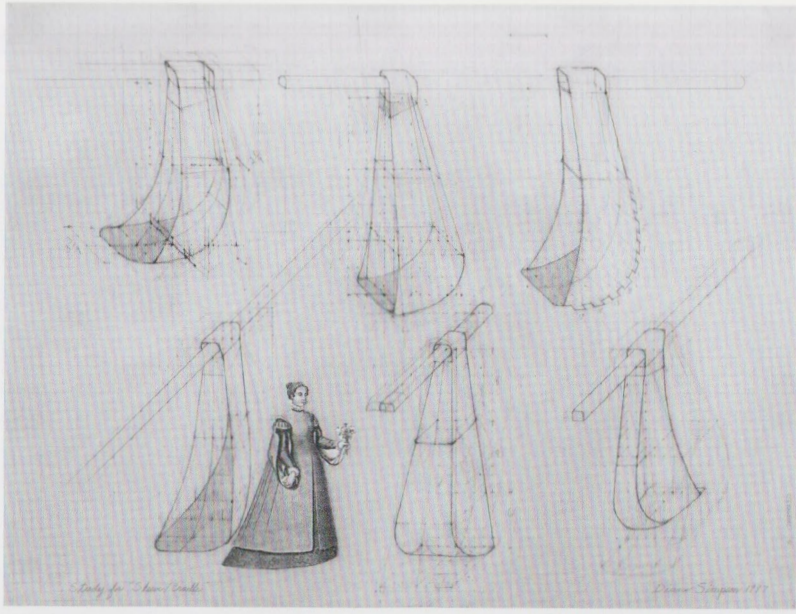


G. Vest—red/gray (p. 61)



H. Window Dressing – Window 3 (p. 74)

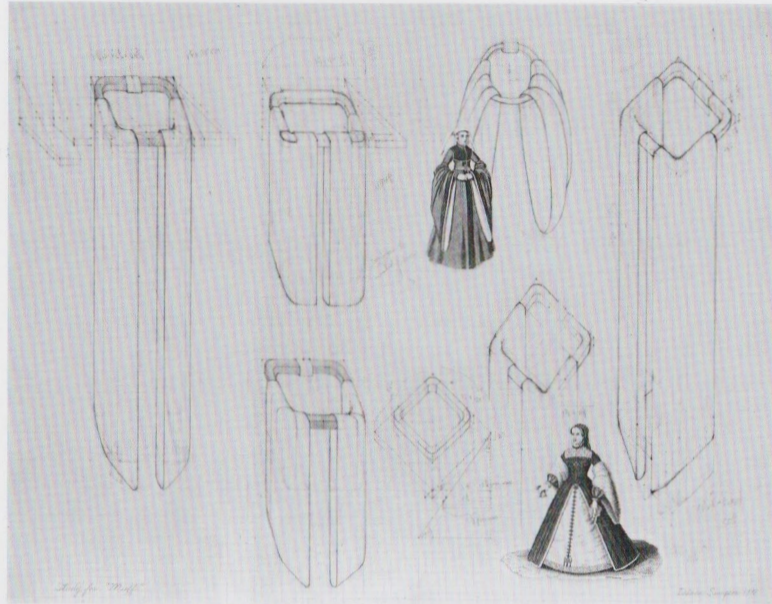
Sources. Scan extract from: *Sculptures + Drawings 1978-2009.*



TOP LEFT:
Study for Sleeve - Cradle, 1997
 graphite on vellum graph paper with collage
 17 x 22 inches
 Private collection

TOP RIGHT:
Sleeve - Cradle, 1997
 linen on wood, nylon cord, pine
 26.5 x 22 x 6 inches (rod length 50 inches)

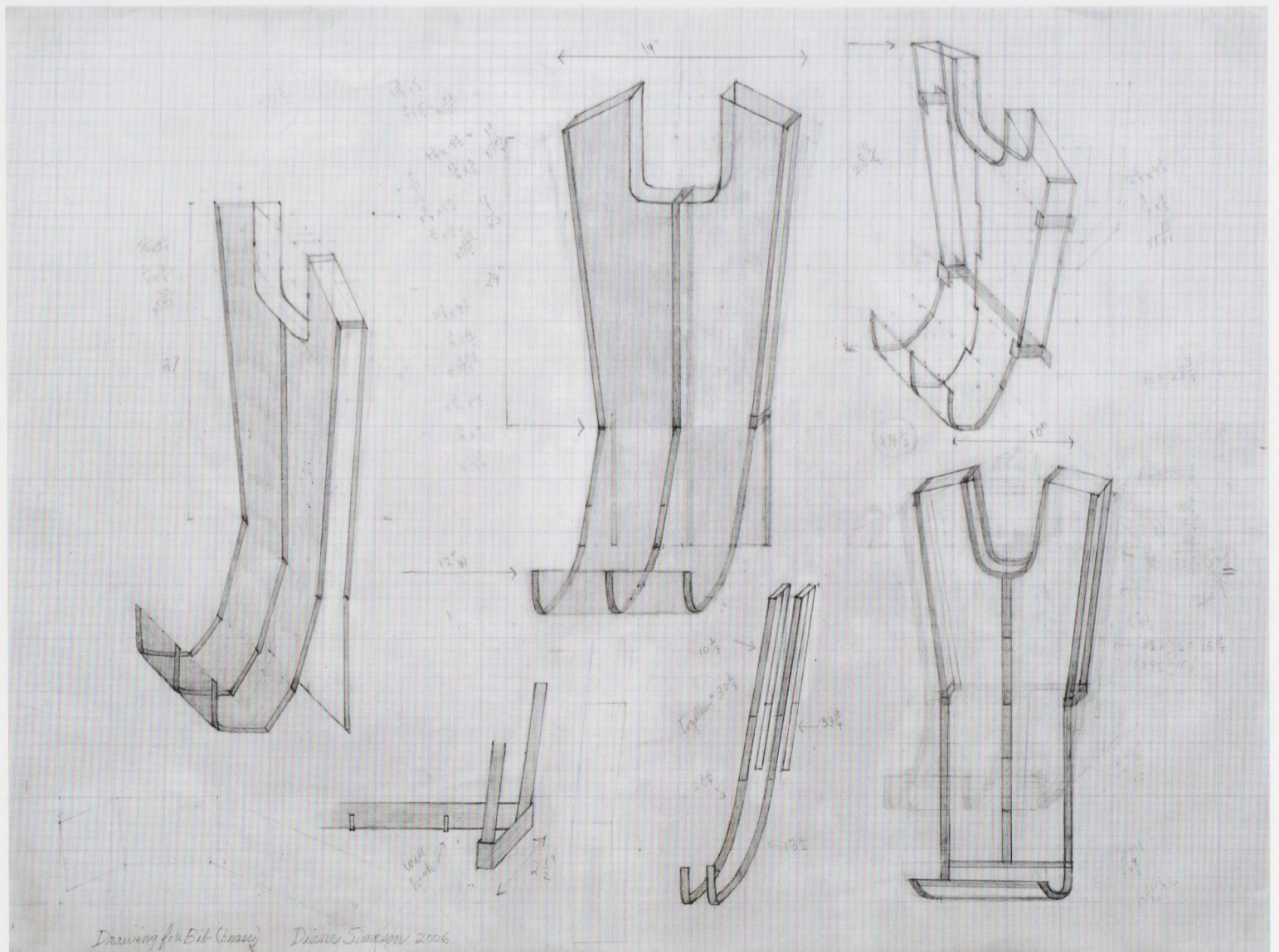
RIGHT:
Study for Muff, 1997
 graphite on vellum graph paper with collage
 22 x 28 inches



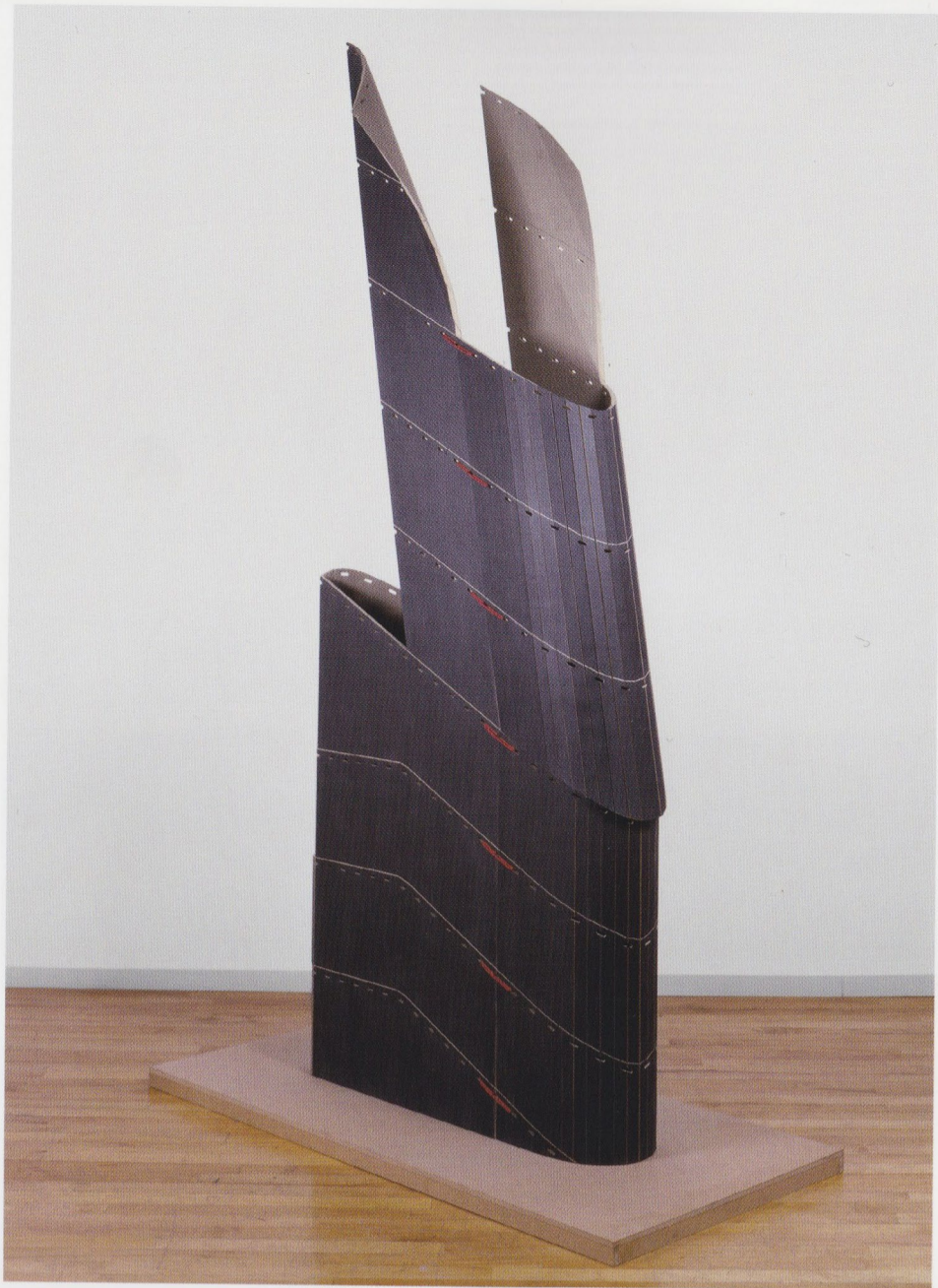
Sleeve - Cradle 1997. Scan extract from: *Sculptures + Drawings 1978-2009*.

d/gray, 2008
 pencil on vellum

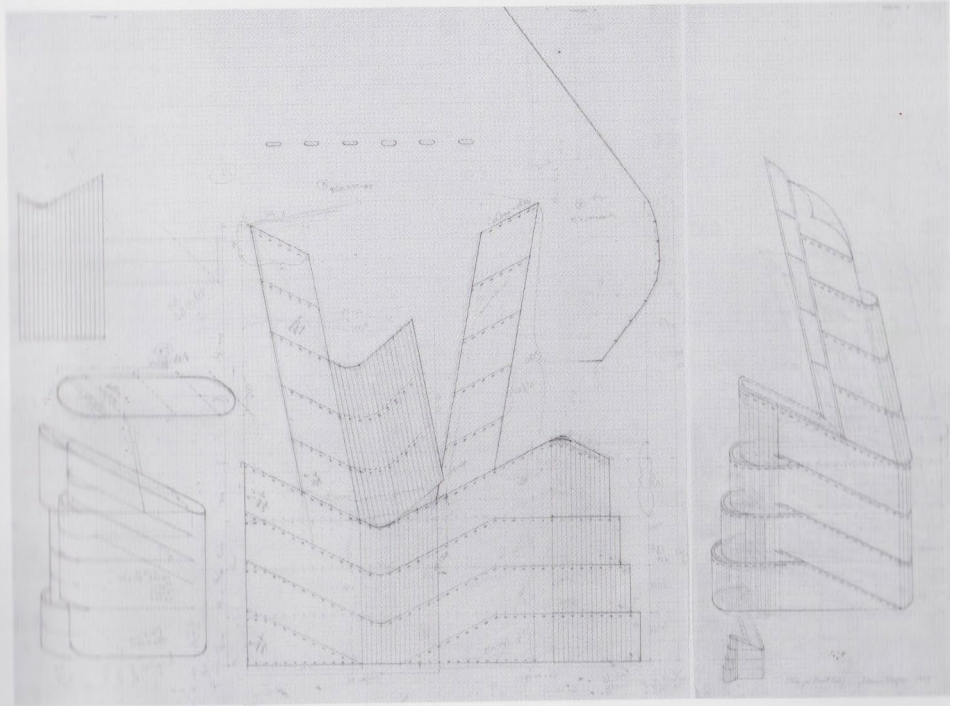
Drawing for Bib-brass, 2006
 graphite on vellum graph paper
 18.5 x 24 inches



Drawing for Bib-brass 2006. Scan extract from: *Sculptures + Drawings 1978-2009*.

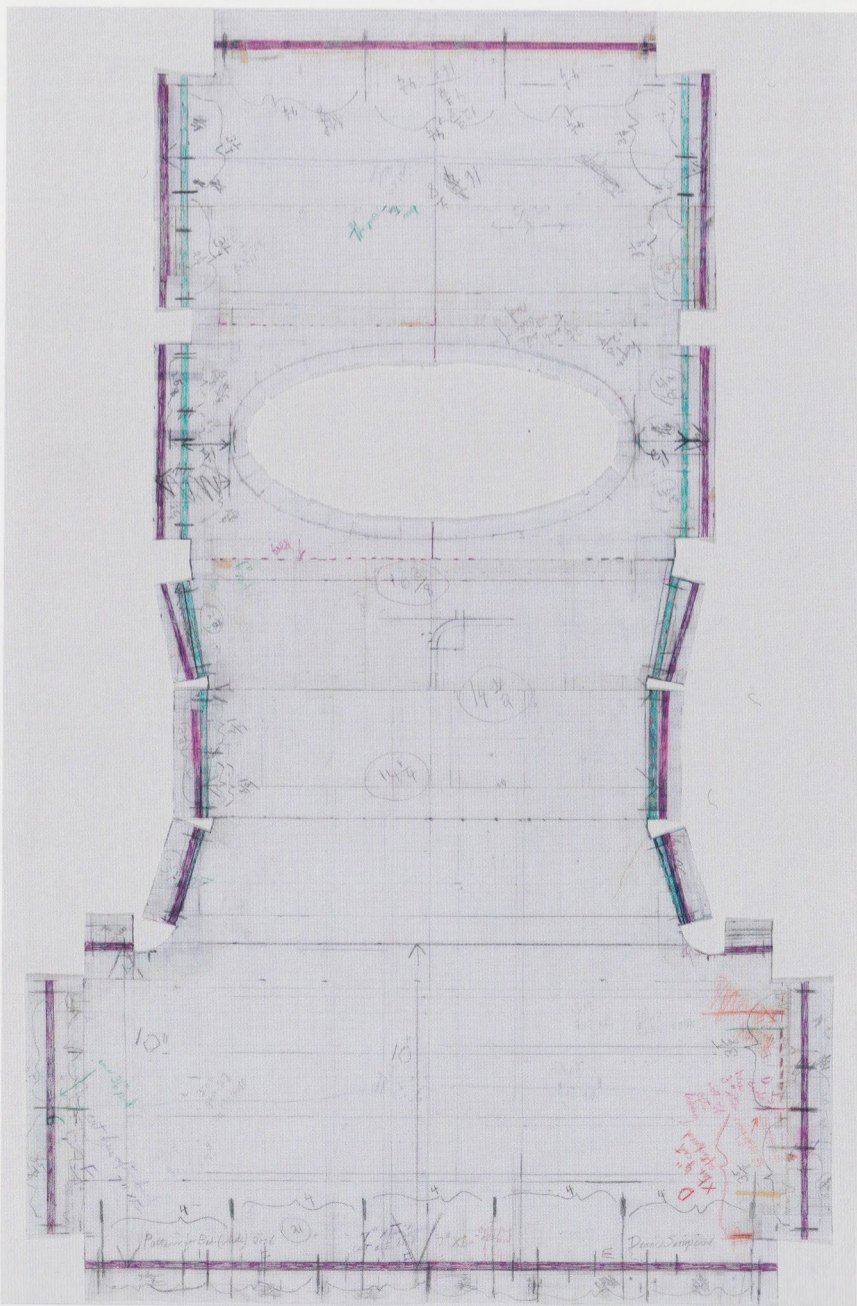


Court Lady, 1984, MDF, linen, nylon, plastic, and oil stain, 93 1/2 x 38 1/2 x 20 inches.
James R. Thompson Center, State of Illinois Percent-for-Art Program



Drawing for Court Lady, 1984, graphite on vellum graph paper, 40 x 50 inches

Scan extract from: *Diane Simpson, ICA Boston, 2016.*

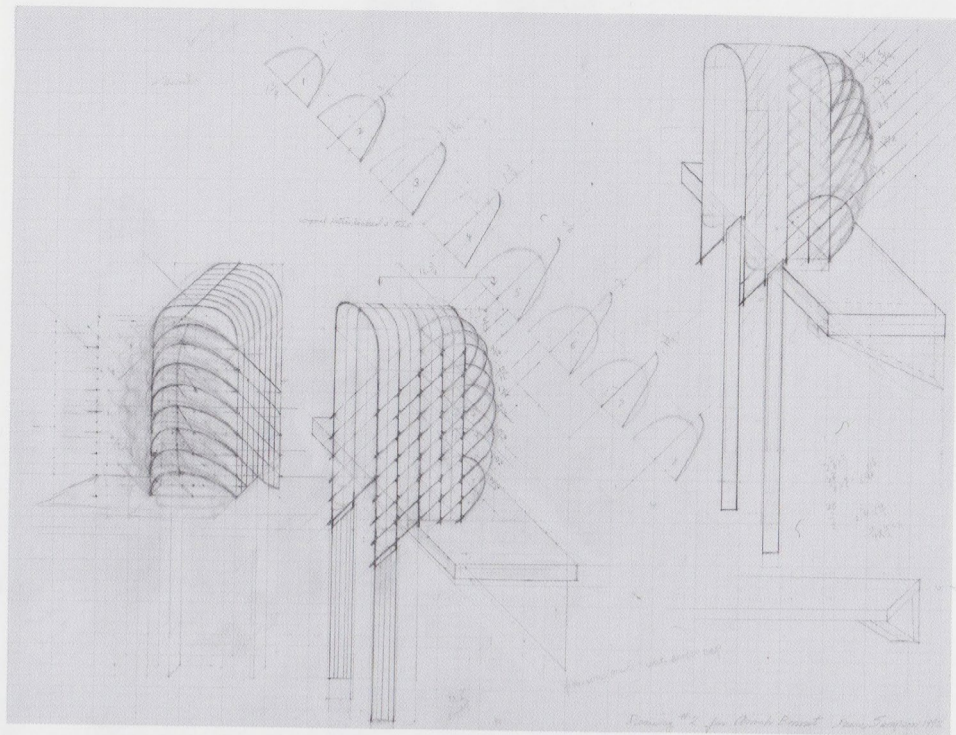


Pattern for Bib (White), 2006, graphite and colored pencil on vellum graph paper, 45 x 29 inches



Bib (White), 2006, cotton, aluminum, paint, trunk hanger, and embroidery loop, 30 x 23 x 8 inches

Scan extract from: *Diane Simpson, ICA Boston, 2016.*

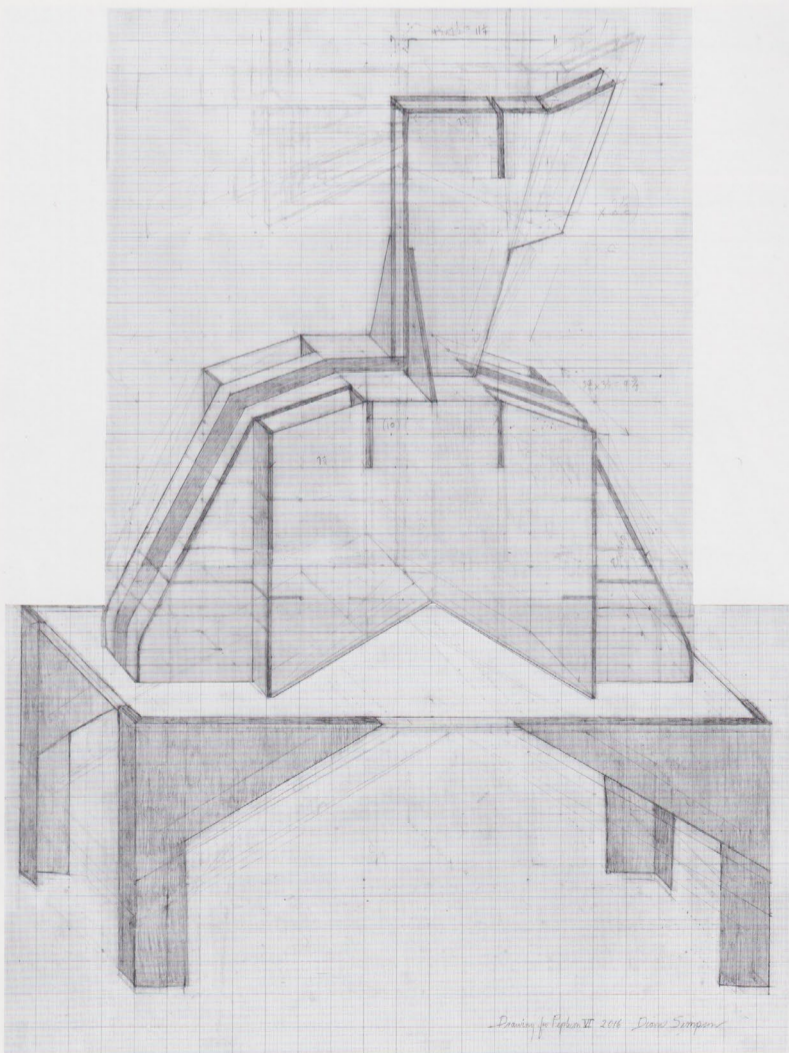


Drawing #2 for Amish Bonnet, 1992, graphite on vellum graph paper, 17 x 22 inches



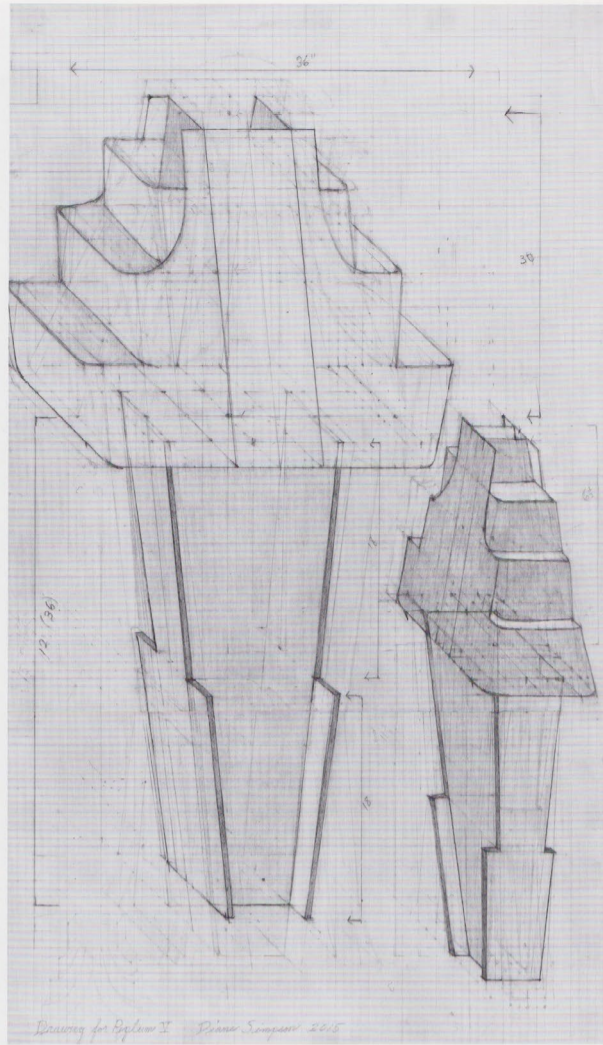
Amish Bonnet, 1992, brass, wax, linen thread, fabric, enamel, and wood, 66 x 43 1/2 x 21 1/2 inches

Scan extract from: Diane Simpson, ICA Boston, 2016.



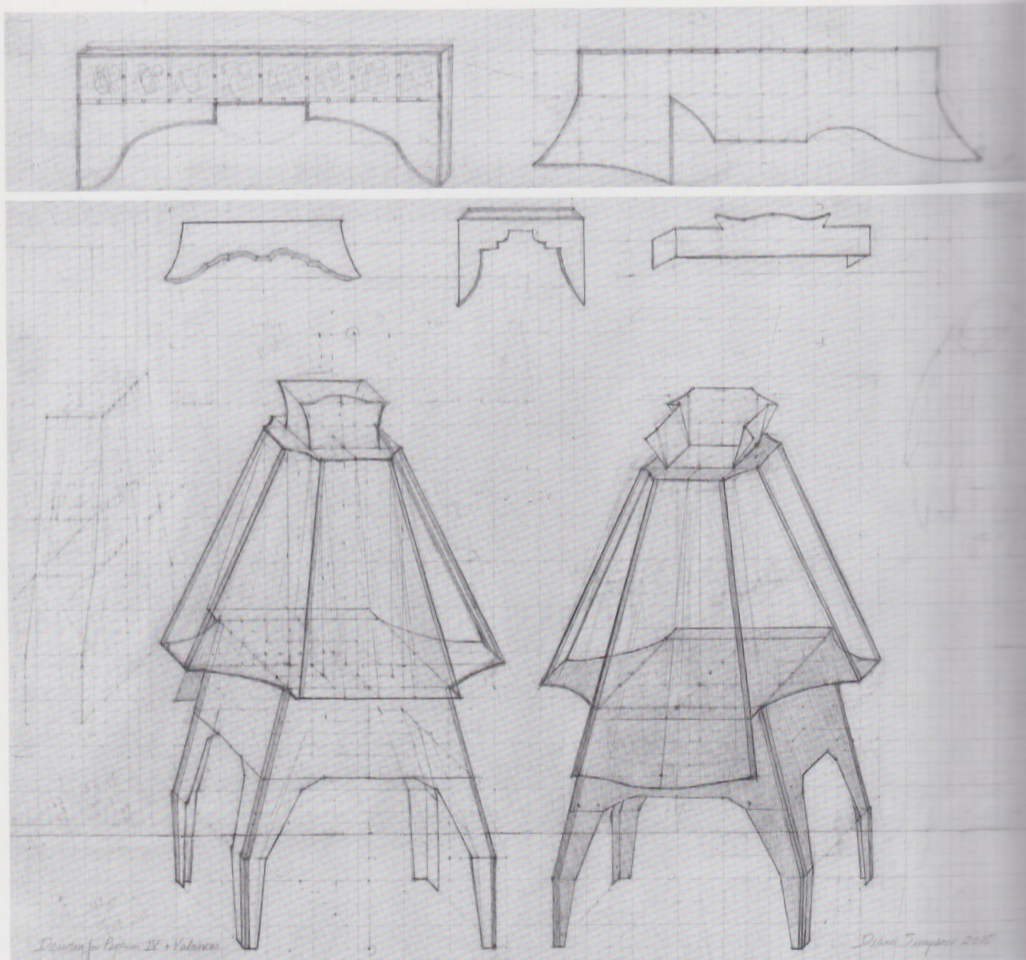
Drawing for Peplum VI
2016
graphite on two sheets
of vellum graph paper
32 x 24 inches

Scan extract from: Diane Simpson, Corbett vs Dempsey, 2016.



Drawing for Peplum V
2015
graphite on vellum graph paper
31 x 18 inches

Scan extract from: Diane Simpson, *Corbett vs Dempsey*, 2016.

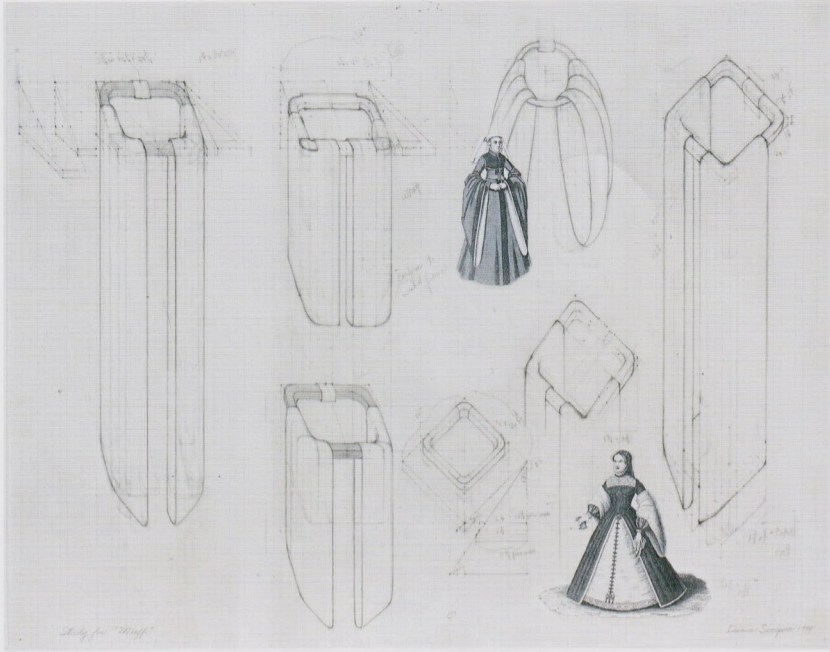


Drawing for Peplum IV + Valance
2015
graphite on two sheets
of vellum graph paper
21 x 23 inches

Scan extract from: Diane Simpson, *Corbett vs Dempsey*, 2016.

below
Study for Muff 1997
pencil on vellum graph paper with collage
22 x 28"

right
Muff 1998
faux fur, fleece, mahogany
48 x 28 x 13"



14

Scan extract from: Diane Simpson Sculpture + Drawings. NI



15

Scan extract from: Diane Simpson Sculpture + Drawings. NI